

September/October 2017
Casablanca . Amman . Alexandria . Algiers

— REGIONAL
PROGRAMME
OF **RESIDENCIES,**
MEETINGS AND
TRAININGS IN
CONTEMPORARY
CURATORIAL
PRACTICES

مدارس

M A D R A S S A



Madrassa is a programme of curatorial research and practice in contemporary art. It is one of the first of its kind in the region. The programme strives to educate and connect a community of young arts professionals through training and networking opportunities.

Madrassa supports innovative, independent curatorial practices that look beyond the dominant dynamics and modes of production, and seek to render art more accessible to all. It explores socially engaged visual arts practices, promotes collaborative projects and rich transnational exchange, and offers a platform for experimentation to the region's emerging curatorial talents.

The first edition of the programme was launched in 2015 by l'Atelier de l'Observatoire (Art and Research) in Casablanca. The second edition of the programme is comprised of two components. **The first is a training session in Casablanca (25 - 29 September 2017).** It will include meetings, site visits, presentations and case studies led by regional and international curators and speakers. **The second component is a ten-day curatorial residency in one of Madrassa's partner institutions in Algeria, Egypt, Jordan or Morocco.** The training and residencies are specifically dedicated to alternative historiographical approaches that are being developed in North Africa and the Middle East through curatorial practices. In the specific context of the region, we will think and reflect on the essential role of contemporary exhibitions and curatorial essays and projects, in the important writing of narratives and histories of art and culture.

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Madrassa is a programme conceived by **L'Atelier de l'Observatoire**, implemented with **Spring Sessions**, with the support of **aria** (artist residency in algiers) and **MASS Alexandria**.

Madrassa is supported by **SouthMed CV, Kamel Lazaar Foundation, Institut Français** and **Al Mawred Al Thaqafy** with the participation of **Goethe Institut Rabat** and **Mophradat**.

Thank you to **École Supérieure des Beaux Arts de Casablanca, Musée de la Fondation Abder-rahman Slaoui, Thinkart** and **Kunstenpunt/ Flanders Arts Institute**.

SouthMed CV is a programme cofinanced by the European Union in the framework of Med Culture, and implemented by Interarts, BAC Art Center, Gudran for Art and Development, Khayal Arts & Education, National Center for Culture and Arts and the German Commission for UNESCO.

TRAINING PROGRAMME

Sunday 24 September 2017

Arrival of participants, speakers
and partners to Casablanca

Monday 25 September 2017

École Supérieure des Beaux Arts
de Casablanca

9:15 > 9:30: Welcome

9:30 > 10:15: Introduction and
presentation of participants

10:15 > 13:15: **"Curating Personal
Histories - the Subaltern Speaks"**
Sumesh Sharma

The workshop intends to give an emphasis on personal histories, folklore, intimate experiences linked to politics and geopolitical transactions, in order to investigate how such information can be a primary source for a curatorial practice and the writing of art histories whilst engaging with key concepts such as feminism, modernism and materiality

>>> Lunch break

14:30 > 17:30: **"Art practices in
public spaces"** *Amanda Abi Khalil*

The increasing development of the contemporary arts field in the region is tied to the growing art market and effects of the economic development of the sector. Public art initiatives and commissions are still scarce due to the insufficient collaborations between governmental bodies and the private sector (often behind the growth of the arts in the region). The challenges are many, and the need of redefining both public art and public space is essential to rethink new formats of working within this field.

What would be the possible curatorial maneuvers that could give rise to the discourse around public art? How can we address questions of the definition of public spaces in the region, reception (audiences), of scales, temporalities, appropriation, participation, censorship and many other pressing issues of the region?

>>> Coffee break

17:45 > 19:00: Presentation
of participants' residency projects
and discussion

Tuesday 26 September 2017

École Supérieure
des Beaux Arts de Casablanca

9:30 > 14:00: **"Under the Pavement: collective reading, walk,
lunch"** *Berit Schuck and Noura
Al Khasawneh*

As curators, artists, historians and critics, we are used to navigate cities guided by our interest in art and its institutions. We spend time in museums and other art spaces and look at art works and exhibitions. But what if we, considering current concepts of the artist as ethnographer, researcher, archivist and activist and describe, analyse and bring out what the spaces we enter do before discussing the artist, artwork or exhibition on display? In this workshop, we propose to look at exhibitions based on the assumption that each and every space is not only affected by the artwork that sits within it, but oftentimes holds the capacity to transform, alter and subvert the work itself. We will discuss and experiment with possibilities for creating exhibitions that do not hide the spa-

tial-institutional framework within which they take place

14:00 > 17:00: **"Performing the
curatorial: maneuvering, siding,
mediation"** *Azar Mahmoudian*

How to navigate the double bind situation of dealing with a precarious local art scene on one hand and dominant regimes of visibility and identification in the international art scene on the other? Drawing upon the exposure of "Iranian contemporary art" in the international art scene in the past decades, the session attempts to situate the curator's mediating function in translating, negotiating, and strategizing within prevalent representational systems. The discussion will examine forms of alternative economies and support structures within this framework

17:00 > 18:00: Mentoring
of residency projects

>>> 19:30: Dinner party at L'Atelier
de l'Observatoire residency in partnership
with Kunstenpunt / Flanders Arts Institute

Wednesday 27 September 2017

Visits and meetings in Rabat

>>> 8:30: Departure to Rabat by train
(Casa Port - Rabat ville)

10:00: Visit of LE CUBE - Independent Art Room and meeting with founder and director *Elisabeth Piskernik*

>>> 12:00: Lunch break

13:30: Visit of L'APPARTEMENT 22 and exhibition *Offre Spéciale* by *Yassine Balbzioui* and *Badr El Hammami*, curated by *Abdellah Karroum*, and meeting with *Yassine Balbzioui*

15:30: Visit of MUSÉE MOHAMMED VI D'ART MODERNE VET CONTEMPORAIN and meeting with *Fatima-Zahra Lakrissa*, head of cultural programmes

17:30: Visit of KULTE GALLERY & EDITIONS, meeting with founder and director *Yasmina Naji* and opening of *Line of Flight* exhibition by *Zineb Sedira*

>>> 20:55 (or 22:00): Return to Casablanca by train (Rabat ville - Casa Port)

Thursday 28 September 2017

École Supérieure des Beaux Arts de Casablanca

9:30 > 11:45: "Why we don't need women artists to be great"
Nadine Atallah

Do we exhibit women artists? Should we exhibit women artists? Why or why not? How? This is a feminist workshop about feminism. It aims at providing some tools to ponder the place of women artists in exhibitions, in museum collections and in art histories

12:00: "Collaborative and participatory art practices a collective museum for Casablanca"
workshop and lunch, *Léa Morin* and *Mohamed Fariji*

This workshop will deal with notions of negotiation (with authorities, with the other, with the world) and of alternative systems that the political, administrative and financial contexts in which we live force us to create in order for our projects to exist. Through participative action, we will create a collective and shared narrative hinging around Casablanca

14:30 > 17:30: "Very slowly turn whatever you are doing at any time into its opposite: workouts to understand performance art"
(Part 1 / 2) *Yasmina Reggad*

This workshop aims at gaining an alternative understanding and questionings of performance art through performing the figure of the curator, artworks, exhibitions, histories or research

17:30 > 18:30: Mentoring of residency projects

Friday 29 September 2017

École Supérieure des Beaux Arts de Casablanca

10:00 > 13:00: "Collaborators Collaborating" *Ahmet Öğüt*

Öğüt often employs humour to address complex issues, weaving loose narratives that connect collective memories, local histories and cultural identities. His work is rooted in the reality of everyday life and he uses the symptoms of social and political ideologies, systems and histories to produce ambitious

projects that enact subtle shifts in perspective. With "Collaborators Collaborating", Öğüt revisits past collaborations, explores the agency of those who participate in a work's production and the nature of collaboration itself. The artist foregrounds the status and value of labour within the production of art, provoking a critical consciousness that calls into question the ethical and relational implications of the role of the artist and their work within the world

>>> Lunch break

14:30 > 17:30: "Very slowly turn whatever you are doing at any time into its opposite: workouts to understand performance art"
(Part 2 / 2) *Yasmina Reggad*

Saturday 30 September 2017

Departure of participants



／ RESIDENCIES PROGRAMME

aria (artist residency in algiers), Algeria

Residency: 1-10 October 2017

Participants: *Salima El Aissaoui and Raafat Majzoub + Nouha Ben Yebdri* (participant of the 2015 edition of Madrassa)

aria (artist residency in algiers) was founded by artist Zineb Sedira in 2011, shortly joined by independent curator Yasmina Reggad. aria strives to instigate and develop cross-border dialogues as well as expanding a dynamic network across diverse international art communities within and beyond Algeria. Through residency, commissioning and exhibitions programmes, aria provides opportunities for emerging and established artists from North Africa and across the world to conduct artistic and cultural research and production.

Mentor: *Yasmina Reggad*

<http://ariaprojects.org>
www.facebook.com/ariaprojects



MASS Alexandria, Egypt

Residency: 1-10 October 2017

Participants: *Sihème Khaled* and *Hejer Chelbi*

MASS Alexandria, founded in 2010 by the Alexandria artist Wael Shawky, is located in the east-Alexandrian neighbourhood of Miami. It is a 440-sqm space housed in the basement of a residential building that provides artists in Egypt with an opportunity for independent study and learning. The basement functions as a shared studio, library, meeting place, screening and performance space. Through its programme, MASS Alexandria aims to supplement existing art education schemes, with a focus on the conceptual aspects of artistic production. Monthly workshops, seminars and lectures are led by artists, thinkers, art educators and curators. Through the exploration of contemporary artistic practices, the programme encourages students to work closely with cultural, artistic and scientific ideas in the fields of art history and theory and interdisciplinary studies.

Mentor: *Berit Schuck*



L'Atelier de l'Observatoire (Art and Research), Morocco

Residency: 1-10 October 2017

Participants: *Omar Senada, Dina Eldeeb, Mohamed Abdelkarim and Soukaina Aboulaoula*

L'Atelier de l'Observatoire is a space for art and research developing participative and socially engaged projects involving artists, researchers and the general public. To this end, the Atelier de l'Observatoire experiments with alternative approaches through different programmes and formats such as talks, researches, workshops, exhibitions, trainings, film restorations, artwork productions and publications.

Mentors: *Léa Morin and Mohamed Fariji*



Spring Sessions, Jordan

Residency: 1-10 October 2017

Participants: *Maram Nazzal and Hicham Bouzid*

Spring Sessions is an experiential learning programme and arts residency based in Amman which brings together emerging and established cultural practitioners to produce work and share outlooks. The purpose of Spring Sessions is to encourage participants to question existing paradigms by experimenting outside of traditional modes. Conceived every spring since 2014, the 15-week programme consists of workshops, mentoring sessions and other activities that encourage participants to research and realize ideas related to the programme.

Mentors: *Noura Al Khasawneh and Victoria Dabdoub*



／ BIOGRAPHIES

MOHAMED ABDELKARIM



Mohamed Abdelkarim is a visual and performance artist, and a cultural producer living and working in Cairo, Egypt. After his Master's thesis on knowledge engagement at the Ecole Cantonale d'Art du Valais (Switzerland), Mohamed Abdelkarim turned toward producing text-based performances, and other textual practices as script bears witness to the research experience. Among other places, his performances have been included in Guild Master of Cabaret Voltaire Manifesta11 (Switzerland), Sofia Underground Performance Art Festival (Bulgaria), Live Works Performance Act Award Vol.5 (Italy), 37° Edizione Drodesea (Italy).

Residency at L'Atelier de l'Observatoire

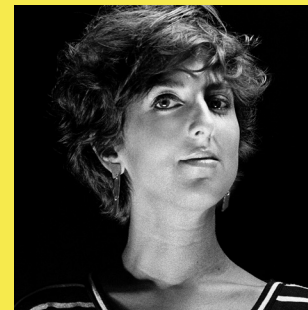
SOUKAINA ABOULAOUA



Soukaina Aboulaoula holds a degree in audiovisual communication from the Institute of Cinema and Audiovisual Specialists in Rabat, Morocco. She is interested in exploring the role of the Internet in the process of archiving visual and artistic production. She has worked at the Marrakech Museum of Photography and Visual Arts and at the Museum of African Contemporary Art Al Maaden where she was in charge of social media communication and cultural coordination. She is currently developing REC.ORD, an ongoing project focusing on restaging the history of North African contemporary art from a non-academic perspective, through local lenses, using audiovisual media.

Residency at L'Atelier de l'Observatoire

AMANDA ABI KHALIL



Amanda Abi Khalil is an independent curator currently based in Beirut. She has been focusing her curatorial projects on socially engaged practices and exhibitions that critically address modes of production and exhibition in the art world today. She is the founder of Temporary Art Platform, a curatorial platform that aims to shift artistic and curatorial discourse towards social and contextual concerns in Lebanon through residencies, research projects and commissions. Amanda Abi Khalil lectures in curating and sociology of arts at the American University of Beirut, the Lebanese Academy of Fine Arts and the Saint Joseph University in Beirut.

Monday 25 September 2017
14:30 - 17:30: "Art practices in public spaces"

NOURA AL KHASAWNEH



Noura Al Khasawneh is a curator and facilitator interested in the ways that space and situation condition cultural production. She is a founding director of Spring Sessions and the newly launched MMAG Foundation in Amman, where she is responsible for developing the framework for the foundation's art school and learning programmes. She is currently establishing a reading room dedicated to supporting regional scholarship and imaginative engagement, as well as working on activating the archive of the late artist Ali Jabri. She was previously assistant director at Darat al Funun in Amman, Jordan.

Tuesday 26 September 2017
9:30 - 14:00: «Under the Pavement» Collective
Reading, Walk, Lunch
Mentor at Spring Sessions

L'APPARTEMENT 22



Wednesday 27 September 2017

13:30 - 15:00: Meeting with Yassine Balbzioui (artist) and visit of Offre Spéciale by Yassine Balbzioui and Badr El Hammami, curated by Abdellah Karroum

L'appartement 22 is an independent art space founded by curator Abdellah Karroum in Rabat in 2002. Most of the projects of L'appartement 22 are conceived specifically for its space, in the context of artists' residencies that have been held continuously since 2002. L'appartement 22 was invited to participate in numerous encounters and festivals, including the MoMA New York conference on North Africa and the Middle East in 2006, SUD in Cameroon in 2007, Marrakech Biennale and Frieze Art Fair in 2007, and Gwangju Biennale in Korea in 2008. L'appartement 22 has recently opened itself to new propositions and functions collectively and cooperatively, engaging with international curators and artists. Since 2011, L'appartement 22's programme has been curated by members of the Curatorial Delegation (CD), using the physical space in Rabat as a meeting places while artistic projects are produced in places of exploration around the world.

NADINE ATALLAH



Nadine Atallah is a doctoral candidate in art history at the Université Paris 1 Panthéon-Sorbonne (France). Her dissertation, entitled "Women, Art and the Nation. A History of the Exhibitions of Women Artists from Egypt (1952-1975)", investigates the important contribution of women to the visual arts in modern Egypt, in relation to Nasser's Arab socialism and nationalist ideologies, while developing new writing strategies within feminist art historiographies. Nadine Atallah is also a founding member of Madrassa Collective, a transnational curatorial platform. She also trains adults aiming at a career change in the field of culture. Previously, she has worked in art galleries in Paris and Beirut, and she collaborated to the organization of exhibitions in various cultural institutions. As an advocate of adapting institutions to their audiences, she contributed to the creation of the educational program at the French Academy in Rome - Villa Medici.

Thursday 28 September 2017

9:30 - 11:45: "Why we don't need women artists to be great"

NOUHA BEN YEBDRI



Coordinator of the Madrassa training Residency at aria (as a participant of the 2015 edition of Madrassa)

Nouha Ben Yebdri is an independent curator and researcher based in Tangier, Morocco. In 2016, she founded Mahal, an interdisciplinary art space for research and contemporary practices in Tangier where she also serves as artistic director. She was also a project manager at Trankat Art Residency in Tétouan, Morocco. Her research, based in post-contemporary art studies, focalizes on artistic practices in North Africa. Integrating notions of postcolonialism and identity, the influence of new media and the recent political movements in North Africa, she analyzes their influences on artistic evolutions from the 20th century to today. Nouha Ben Yebdri is also a member of Madrassa, a curatorial collective that envisions exhibition making as a research and critical endeavour, by experimenting and investigating collective practices and transborder collaborations.

HICHAM BOUZID



Hicham Bouzid is a cultural manager and an independent curator, born in Tangier, Morocco. He started his career working at Les Insolites bookshop in his hometown as sales and programme assistant before moving to Marrakech in 2013, where he was part of the team launching Le 18, darb ferrane, a multidisciplinary cultural riad and artists' residency in the old medina. He was in charge of coordination for the electronic music festival Nuits Sonores Tanger and for the EuropeanLab Tanger cultural forum. By working closely and assisting visual artists from different backgrounds, Hicham's practice as a curator is very focused on the process of creation, on the materials and techniques used. Hicham Bouzid is currently developing Atelier Kissaria, a work space dedicated to visual art production, and Think Tanger, a cultural laboratory that looks at the urban mutation of the city of Tangier and its impact on a social scale.

Residency at Spring Sessions

HEJER CHELBI



Hejer Chelbi is an artist, designer and curator from Tunisia, currently based in Canada. She holds a Bachelor's Degree in Research and Practical Arts from the School of Fine Arts in Tunis, and a Master's degree in Events and Exhibitions Design from the Design School of the University of Quebec in Montreal. Spurred on by her passion for art and for the notion of space, she became exhibition designer in the Design Center of Montreal. During four years, she created exhibitions related to art, design and architecture (Ying Gao, Norman Slater, Lino, Frederik Metz, Michel W.Kagan, and many others). In 2013, she created her own company "Don't Forget to Play" through which she collaborates and curates on several artistic and design projects in Canada and worldwide.

Residency at MASS Alexandria

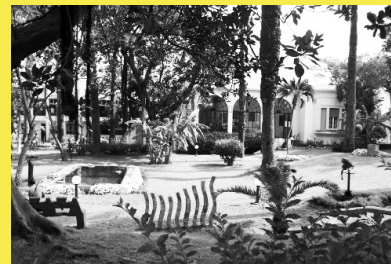
LE CUBE INDEPENDENT ART ROOM (RABAT)



Founded in 2005, *Le Cube* acts as a space for artistic research, reflection and expression for young Moroccan and international artists. The space promotes exchanges by organizing projects in the artistic field, including artists-in-residency programmes and promotion of contemporary visual arts with exhibitions, events and educational workshops. *Le Cube* positions itself as a free and independent space that supports and accompanies young artists by advising them in their work and fostering theoretical and practical reflection. Artists are encouraged to express themselves freely and share their visions of the world and the contexts surrounding them.

Wednesday 27 September 2017
10:00 - 11:30: Meeting with Elisabeth
Piskernik founder and director

ECOLE SUPÉRIEURE DES BEAUX ARTS DE CASABLANCA



The Casablanca Municipal School of Fine Arts was created in 1950 at the initiative of French Protectorate officials. In 1962, artist Farid Belkhaia was appointed director. Beginning in 1964, he assembled a teaching staff composed of artists, historians and anthropologists. The "Group of Casablanca" developed innovative teaching methods, rejecting the colonial visions that had rule the school prior to this. To find out more about this period that marked the history of art in Morocco, see : *After Orientalism*, Fatima-Zahra Lakrissa and Salma Lahlou, www.contemporayand.com

After this period, various directors succeeded each other within this institution that does not answer to the Ministry of Culture but to the municipality of Casablanca. At the beginning of the 2000's, the policies undertaken by the mayor of the city and the appointment of current director Abderrahman Rahoule ushered in an era of renewal for the school, which now boasts an exhibition space, a conference room, and many other new facilities.

The school provides theoretical and practical training within three different branches: fine arts, interior design and advertising design.

VICTORIA DABDOUB



Victoria Dabdoub is a cultural manager and trained architect based between Jordan and Palestine. She is interested in exploring the creative potential arising from connections within networks and structures. Victoria Dabdoub is a founding member of el-Atlatl, a residency programme in Jericho that revalues Palestine as a place of possibilities and artistic experimentation. She is a member of Madrassa, a group of curators that explores collective practices and collaborations. She has contributed to the 2017 edition of Spring Sessions as assistant curator and programme manager after participating in the 2016 edition.

Manager of the Madrassa programme
and mentor at Spring Sessions

SALIMA EL AISSAOUI



Salima El Aissaoui is a cultural coordinator at the Musée de l'Histoire et des Civilisations in Rabat, Morocco, as well as a writer and founding member of the online English-speaking political and cultural magazine The Moors (under construction). She holds a Master's degree in arts and comparative literature from the Université Mohamed V de Rabat. Her current research focuses on the exploration of the confluences of the different modalities of language including literature, calligraphy, signs, and pictograms with contemporary arts in North Africa and the Middle East.

Residency at aria

DINA ELDEEB



Dina Eldeeb is a cultural manager, producer and curator, living and working in Cairo, Egypt. Dina studied languages and management at Université Paris 3 Sorbonne Nouvelle and recently participated in the Goethe Institute Cultural Academy in Berlin. Working in the independent cultural sector of Egypt since 2009, she occupied different positions within several emerging and established cultural organizations, among them the Culture Resource Foundation and Medrar for Contemporary Art, where she worked on several local and regional projects, including the Spring Festival, Roznama Competition for Contemporary Visual Arts and Cairo Video Festival. She is currently working independently on the undercommons project which will be launched in November 2017.

Residency at L'Atelier de l'Observatoire

MOHAMED FARJI



Mohamed Farji is an artist from Casablanca, Morocco. His works are based on processes of active multidisciplinary research borrowing from architecture, history, sociology, science and politics, involving researchers and citizens, decision-makers and institutions. Engaged in the exploration of urban myths, collective memory and urban socio-political and architectural narrations, Mohamed Farji combine his artistic practice with civil and environmental initiatives, particularly in the context of the activities run by l'Atelier de l'Observatoire, which he co-founded. He has recently engaged in a collective reflection on the possibilities for reactivating public spaces and places linked to education and heritage. In 2016, Mohamed Farji was a grantee of the production programme of Sharjah Art Foundation and by the Arab Fund for Art and Culture.

Thursday 28 September 2017
12:00 - 14:30: "Collaborative and
participatory art practices: a collective
museum for Casablanca"
Founder of the Madrassa programme
and mentor at L'Atelier de l'Observatoire

SIHEME KHALED



Residency at MASS Alexandria

KULTE GALLERY & EDITIONS



Wednesday 27 September 2017
17:30: Meeting with Yasmina Naji (founder and director)
19:00: "Line of Flight" Exhibition opening

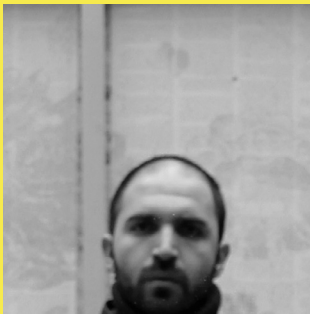
Sihème Khaled is a museologist. She holds an art history and archaeology Master's degree from the Université Libre de Bruxelles, Belgium. Following her studies, she worked in the field of art mediation most notably at the Musée de la Photographie in Charleroi, Belgium. She recently completed a second Master's degree in museology at the Université de Liège that led her to an internship at the Royal Museum for Central Africa where she worked on the "Congo Art Works" exhibition. She subsequently interned at the Musée Mohammed VI in Rabat, working on the "L' Afrique en Capitale" event, preparing public coordination activities and contributing to the writing of the exhibition catalogue. As an amateur, she enjoys working with silver photography. She is most interested in cross-border exhibitions and in engaging the audience in new ways of building a role and place for museums in society.

AZAR MAHMOUDIAN



Tuesday 26 September 2017
14:00 - 17:00: "Performing the curatorial: maneuvering, siding, mediation"

RAAFAT MAJZOUB



Residency at aria

Azar Mahmoudian is a curator and educator based in Tehran, Iran. She has curated projects internationally, and most recently was part of the curatorial team of the 11th Gwangju Biennale (2016). She co-ran kaf, an independent space focusing on discursive programs on art and theory in Tehran (2010-2015) and been a lecturer at Tehran Art University. Her research develops from her ongoing engagement with display structures and modes of the political imaginary regarding exhibiting formats in the Iranian context. Azar Mahmoudian received her MA in Contemporary Art Theory from Goldsmiths, University of London.

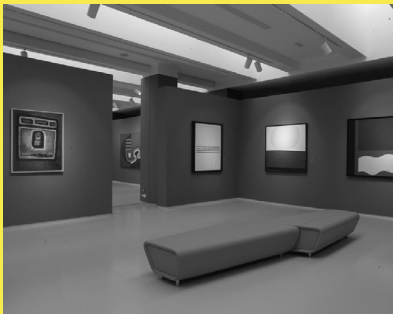
Raafat Majzoub is an architect, writer and artist. He holds a BA in Architecture from the American University of Beirut (Lebanon) and a SM in Art, Culture and Technology from the Massachusetts Institute of Technology (USA). His work is a negotiation between various disciplines that claim agency over social practice. Through a series of novels, Raafat Majzoub creates a spine for an alternative Arab world where his work, *The Perfumed Garden*, occurs. His work has been exhibited, published and performed internationally. He is the co-founder of the Beirut-based magazine *The Outpost* and director of *The Khan: The Arab Association for Prototyping Cultural Practices*. His thesis "A Lover's Discourse: Fictions" (MIT, 2017) hypothesizes a relationship between the dweller and the land that is similar to that of the lover and the beloved, and assumes the act of loving as a model of citizenry.

LEA
MORIN



Thursday 28 September 2017
12:00 - 14:30: "Collaborative and participatory art practices: a collective museum for Casablanca"
Founder, co-curator of the Madrassa programme and mentor at L'Atelier de l'Observatoire

MUSÉE
MOHAMMED
VI D'ART
MODERNE ET
CONTEMPORAIN



Wednesday 27 September 2017
15:30 - 17:00: Meeting with Fatima-Zahra Lakrissa (head of cultural programmes)

Lea Morin is a curator, independent researcher and co-founder and director of the Atelier de l'Observatoire (Art and Research) in Casablanca, Morocco. A graduate of the Ecole Nationale Supérieure des Métiers de l'Image et du Son in Paris, she was formerly programmer and director of the Cinémathèque de Tanger. Her practice primarily focuses on the conceptualisation and realisation of shared spaces for research, taking the form of workshops, seminars, exhibitions, screenings, publications, film restoration, preservation projects and educational programmes. Lea Morin's research explores archives, history and film heritage from North Africa, seeking to trace possible historiographies based on the absent, disappeared or forgotten.

Inaugurated in October 2014 by His Royal Highness Mohammed VI, the Musée Mohammed VI d'Art Moderne et Contemporain (MMVI) is the first museum of the Kingdom entirely dedicated to modern and contemporary art, as well as the first public institution to conform to international norms of museography. Through its permanent collection, the MMVI aims to cover Moroccan visual art history from the beginning of the XXth century until today. The MMVI regularly hosts temporary exhibits. Past exhibits included "Volumen Fugitifs. Faouzi Laattiris et l'INBA de Tétouan", "Femmes, Artistes Marocaines de la Modernité, 1960-2016", "L'Afrique en Capitale" and "Face à Picasso".

MARAM
NAZZAL



Residency at Spring Sessions

YASMINA
REGGAD



Thursday 28 and Friday 29 September 2017
14:30 - 17:30: "Very slowly turn whatever you are doing at any time into its opposite: workouts to understand performance art"
Curator of the Madrassa programme and mentor at aria

Maram Nazzal obtained her Master's Degree in Social Entrepreneurship and Innovation at the University of Essex (UK) in 2015 and is currently based in Ramallah (Palestine) where she works on reinforcing intercultural dialogue between Palestinian and German cities through international city-to-city cooperation. Through her work with GIZ and Engagement Global, she organises the annual German Palestinian Partnerships Conference. In 2014, she directed her first short film *breath*, and co-founded various cultural programmes such as *Home of Life/Palestine* and *Happy Hands/UK*. Later, she participated in two street performances "Water & Salt" and "Smile." In 2015, she co-created *Basta Theatre* in Palestine and organized *Furjeh*; a street theatre festival in Jerusalem. Maram Nazzal develops her own creative forms of expression in visual presentation, dancing, writing and film-making.

Yasmina Reggad is an independent curator, writer and researcher working between London, Algiers and Athens. She occasionally gives lectures and dance performances. She holds an MA in Medieval History from the Université Paris 1 Panthéon-Sorbonne (France) and is currently curator at *aria* (artist residency in algiers) and was a guest curator of Art Dubai International commissions 2017 and 2016 (UAE) and Exhibitions Manager at Delfina Foundation (UK). Yasmina Reggad's research focuses on the politics of futurity, alternative models of art education, and explores performative methodologies inspired by dance and performance notations. She is currently working on *We Dreamt of Utopia* and *We Woke Up Screaming*, a long-term research project about the Algerian radio in the late 60s and 70s.

BERIT SCHUCK



Berit Schuck is an independent curator based in Berlin and Alexandria. Among her current projects are MASS Alexandria's Studio and Study Programme (Egypt) in 2018, and the Young Artists Workshop "Reality Would Have to Begin: Speaking About Farocki" for "Farocki Now - A Temporary Academy" in Berlin (Germany), co-organised with Bassam El Baroni. She curated the 2017 Visual Arts Programme for the D-CAF - Downtown Contemporary Arts Festival, Cairo (Egypt); and initiated and realised the conference "Trading Zones", presented at Le 18 and Dar al-Ma'amûn in 2015 in Marrakech (Morocco).

Tuesday 26 September 2017
9:30 - 14:00: "Under the Pavement" Collective
Reading, Walk, Lunch
Mentor at MASS Alexandria

OMAR SENADA



Omar Senada is a curator and cultural programme coordinator at the Museum of Fine Arts of Alexandria, Egypt. He studied painting at the Faculty of Fine Arts in Alexandria and trained as a teaching assistant at the same university. He organized many exhibitions, concerts and activities including an exhibit of Hussein Sobhy collectibles and a seminar; a retrospective of Bakry Mohammed Bakry and others. In his artistic practice, Omar Senada is particularly interested in prehistoric art techniques and how they can be used in contemporary works to question our preconceived notions of beauty, ugliness and reality.

Residency at L'Atelier de l'Observatoire

SUMESH SHARMA



Sumesh Sharma is the co-founder and curator of the Clark House Initiative, Bombay (India). He holds a Master's degree from the Université Aix-Marseille III, France. He is interested in alternate histories that are informed by the Black Arts movement, socioeconomics, immigration in the Francophone, and vernacular equalities of Modernism. Sumesh Sharma was recently guest-curator of the biennial of African contemporary art, Dak'Art 2016 (Senegal). He is currently working on an exhibition on deconstructing modernism under the direction of Catherine David at the Centre Pompidou in Paris (France), and will curate an exhibition at The Showroom, London (UK) in 2018.

Monday 25 September 2017
10:15 - 13:15: "Curating Personal Histories - the Subaltern Speaks"

AHMET ÖGÜT



Ahmet Ögüt is a Kurdish artist who lives and works in Berlin and Amsterdam. His work is found on the street, on stage, in lecture halls, in the museum or through films. Working across media, he transforms different histories or common narratives with a lightness of touch, often using humour. Similarly, his involvement in long-term projects and commitment to collaborative working processes, often outside the spheres of art, show an awareness of art's ability to permeate and affect different institutional, social and political structures. Ahmet Ögüt is the initiator of The Silent University, an autonomous solidarity based knowledge exchange platform by refugees, asylum seekers and migrants, seeking to reactivate the participants' knowledge and skills that they are unable to use due to their residence status.

Friday 29 September 2017
10:00 - 13:00: "Collaborators Collaborating"





Contacts

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